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McDonnell
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UNIVERSITY

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A. H. H. H. H.

Il libretto star nel volo I let. 9
Lib.

Teatro S. Bartolomeo



L'incoronazione di Sario

Musica

Del Sig.^{re} Giuseppe Aldrouandini *corrett.*
Aldrouandini

1708.

BIBLIOTECA DEL CONSERVATORIO
DI MUSICA DI NAPOLI

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Lib

2

Andante

Stato il piè di puro argento

gl'istrici in stel

premen do uo'

stato il piè di puro argento gl'istrici in stel premen

do premento uo'

Signi il bel concerto nell'empire a dir saprà. *De.*
 Signi il bel concerto nell'empire udir saprà. *De Capo.*

Signi il bel concerto nell'empire a dir saprà. *De.*
 Signi il bel concerto nell'empire udir saprà. *De Capo.*



Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal part, with the first staff containing a treble clef and a key signature of one sharp (F#). The next two staves are for a piano accompaniment, with the third staff containing a treble clef and a key signature of one sharp. The bottom staff is for a basso continuo, with a bass clef and a key signature of one sharp. The lyrics 'siglia à balenar' are written in cursive below the piano part. The music is written in a historical style, with many beamed sixteenth and thirty-second notes.

siglia à balenar — à balenar cessi il

Handwritten musical score for the second system. It consists of five staves, similar in layout to the first system. The lyrics 'pianto el riso torni su le siglia à balenar' are written in cursive below the piano part. The music continues with similar notation and structure.

pianto el riso torni su le siglia à balenar

Handwritten musical score on five staves. The first two staves are empty. The third staff contains a melodic line with many beamed eighth notes. The fourth staff contains a bass line with eighth notes. The word *a Ball* is written above the fourth staff.

a Ball

Handwritten musical score on five staves. The first two staves contain a melodic line and a bass line. The third staff contains a melodic line with a key signature change to one sharp (F#). The fourth staff contains a bass line. The word *mar* is written below the first staff, and the phrase *tutti il riso a balenar a balenar* is written across the third and fourth staves.

mar *tutti il riso a balenar a balenar*



rubl - Poi e mesi i giorni senza Sebb' è sereno - senza

Handwritten musical score on five staves. The first two staves contain instrumental notation. The third staff contains a vocal line with the lyrics: *Ado a serenar nobi - last e metti i ginna uonga Se. So a.* The fourth staff contains a basso continuo line. The fifth staff is empty.

Handwritten musical score on five staves. The first two staves are empty. The third staff contains a vocal line with the lyrics: *serenar. De Cipi*. The fourth staff contains a basso continuo line. The fifth staff is empty.

Largo

Se il mio cor bella ve- Dessi ti farebbe. Lagrimar

se il mio cor bella ve Dessi

ti farebbe. Lagrimar ti fareb- be lagri-

mar ti fareb- be- la- grimar ti farebbe

l'agrimar si fareb- be la grimar

tutto lacerò - e piagato nel mio

serio tor- mentato - al mi' lacerò re- spirar

nel mio serio - tormentato non mi lacerò

re- spirar -

Adagio. 2.

Andante

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first staff begins with the word "Andante" written in a cursive hand. The notation includes various musical symbols, such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

hanno più spie- tato Del cieco Nome a - tato non -

mi trasfige il cor non mi trasfige il cor

Stanno più spietato Del cieco Nome a -

Pato non mi trasfige il cor

fiore non mi trasfige il cor

pro-mette gioia e pace, ma'

poi con la sua face - m' infiamma il traditor m' in-

fiamma il tradi - tor m' infiamma il tra - ditor m' infiam-

ma il tra - ditor. *Adagio.*

And.^{te}

Viamo donne e tanto basti non u'è alcun che ci con-
trasti quando t'entra in capo. Minor siamo
donne e tanto basti non u'è alcun che ci contrasti quando
t'entra in capo. Minor non u'è alcun che ci con-



Allegro

Tutto ridevole il cor sento brillar

mi sento brillar mi in sen- e non so dir per

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

elle. *tutto silente silente il cor*

sento brillar

mi brillarmi in sen e non so' Vir e.

non so' Vir perché no' e non so' Vir per'

die

Handwritten musical notation for the first system. The vocal line (top) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom) starts with a bass clef. The lyrics "non so' capir se Amor che non intendo ancor il" are written between the staves.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "Dio D'Amor cos'è" and "che non intendo an". The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical notation for the third system. The vocal line concludes with the lyrics "or il Dio D'Amor cos'è. De capo." followed by a repeat sign. The piano accompaniment ends with a final chord.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Le zitelle d'oggi

fan le semplici co - sì solo sol per

ingannar *Le zitelle d'oggi* *Di fan le*

semplici così solo sol per ingannar per ingan

far solo solo solo per ingannar
 se mentiti non gl'asai in volto così
 finte il cor non volto tutte tutte a' susingar a' Lusingar
 così finte il cor non volto tutte tutte a' susingar a' Lusin-
 sar a' susingar - De capo.



Handwritten musical score for the first system, consisting of five staves. The first four staves contain musical notation. The fifth staff contains the lyrics: *Io giuro al fin e a te. Ommor costanza e se m*. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of five staves. The first four staves contain musical notation. The fifth staff contains the lyrics: *fin ch'io mora mora infini ch'io mo-ra*. The notation includes various note values and rests.

Ho giuro al cielo e a te

mor costanza e se - carlan - zo amor - à te - e

16

Se' in fin ch'io mora mora in fin ch'io mo-ra in

fin ch'io mora mora in fin ch'io mo-ra



che è sciorre il Natio amata non siaurà forza il fato non

traurà, forza il fel' altro che all'o - ra non han - rà -

For - za il fel' altro che all'ora -

Verbo nel petto un fore che.

sprezza ogni li - more e trionfar sa - po' e trion -

far

e trionfar sa - po' serbo nel petto un -

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal melody with various note values and rests. The middle staff contains the lyrics "core che spreca ogni fi more" written in a cursive hand. The bottom staff contains a piano accompaniment with chords and single notes.

Handwritten musical score for the second system. It consists of three staves. The top staff continues the vocal melody. The middle staff contains the word "trionfar" written in a cursive hand. The bottom staff continues the piano accompaniment.

Handwritten musical score for the third system. It consists of three staves. The top staff continues the vocal melody. The middle staff contains a series of chords. The bottom staff continues the piano accompaniment.

Handwritten musical score on a single page, numbered 12 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and beams. The first system begins with a treble clef and a common time signature 'C'. The second system contains the handwritten text *tristezza di pro* written across the staves. The fifth system concludes with the word *Ad* written in the right margin. The paper is aged and shows some staining.

Handwritten musical score on a five-line staff. The lyrics are written below the notes: *incendo il vostro campo - ro col brando mio guerriero ardi*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a five-line staff. The lyrics are written below the notes: *ro abbat - te - ro abbatte - ro*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a five-line staff. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are not clearly visible in this section.

arillo abbat - terò - In sepe

Guerrist die fate Dall'ar - mi co'

sate guerrist die

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

Fate. Dall'ar - mi cessate. cessate

te & estingua il fu - rore

Dall'armi cessa





gare già spenta la Patria dolente u' invita all'Amor



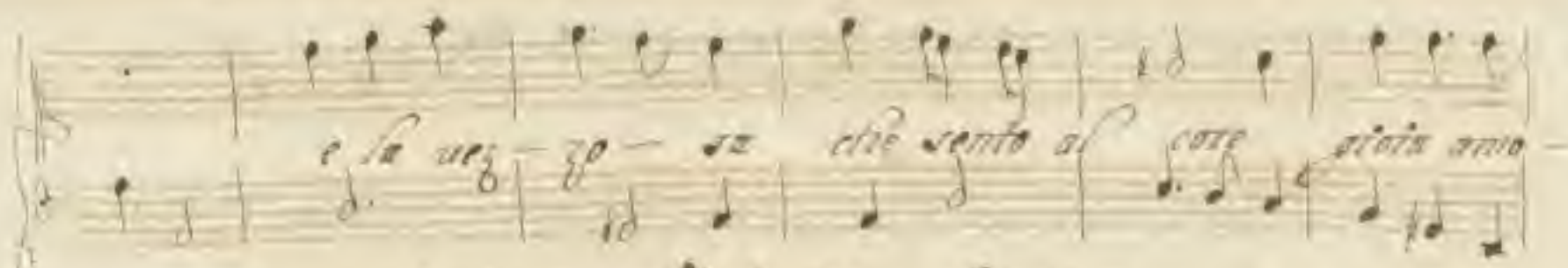
le. gare già spenta la Patria dolente u' in-

uita all' Amor. Da capo

fra le mie pene, voglio spera-re,

fra le mie pene, voglio spe-





Andante.

Veil

Or non m'è crudele la uaga che m'impiega felice la gioe-

Handwritten musical score for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a lower melodic line. The lyrics are written below the bass staff.

ro' se il ciel non m'e' crudele Ra'

Handwritten musical score for the second system. The treble staff continues the melody. The bass staff has the lyrics.

uaga che m'impaga felice. io goderò Ra' uaga che m'im-

Handwritten musical score for the third system. The treble staff continues the melody. The bass staff has the lyrics. A circular library stamp is visible on the right side of the system.

giaga fe- lice io goderò

Stamp: BIBLIOTECA DI S. CARLO DI GENOVA



Lento.

Bionne, fida voi po- tete, se volete l'alme tutte l'alme.

tutte inrate - nar, bionne fida voi po- tete, se vo-

lete l'alme, tutte inra- tenar

ma' vera. la mia fortuna se so-

una non tardate a impri - gionar ma sarà la mia for-
tuna se sol una non tardate a imprigionar. da capo

Non spensarti o mio tesoro



Bello che sei Va-go non spec

Amarti è mio tesoro Dolce ben per cui mi moro che sei bel-lo bello che sei

Va-go *che sei bello bello bel-lo*

che sei us-go *mai ne*

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal line.

gl' oc- chi il Dio carmi- no hai re- sa- ora di rubi- no

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same grand staff and key signature. The lyrics are written below the vocal line.

hai re- labra di rubino hai nel cin- don-

Handwritten musical score on page 25. The page contains two systems of staves. The first system has four staves: two for vocal parts (Soprano and Alto) and two for piano accompaniment. The lyrics are written in Italian. The second system also has four staves, with the vocal parts continuing the melody and the piano accompaniment providing harmonic support.

Da del Sa - go *fasi negli occhi il Dio bambino hai le*

Continuation of the handwritten musical score on page 25. The second system has four staves, with the vocal parts continuing the melody and the piano accompaniment providing harmonic support. The lyrics are written in Italian.

Capra di ru - bino hai nel xin - Pando del Sa - go. Da Capo

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "solati non piangere che un'altro t'amerà" are written in cursive below the staves.



Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are written in Italian.

Consolati non piangere che un'



Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are written in Italian.

altro t'amerà — consolati non piangere che un



Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are written in Italian.

altro t'amerà — consolati non piangere che un altro t'ame-

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing above the staves and others below. The paper shows signs of age, including discoloration and wear along the edges.

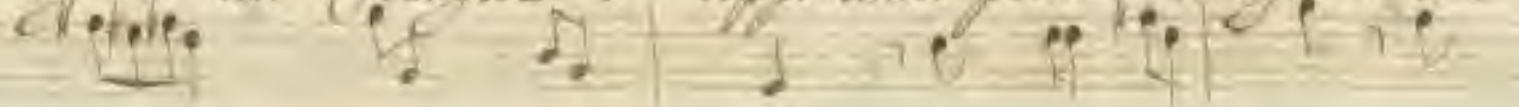
ra- torio - Piti non piangere - che un'

altro s'amerà

ral



Levati che frangere i ceppi amor posia, rallegrati che



frangere i ceppi amor posia che frangere i ceppi amor po



ici. In Capo.

Largo

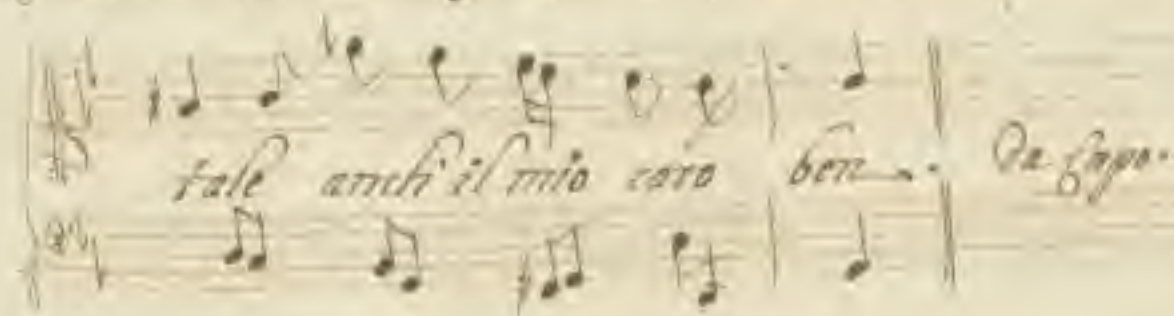
Belle, se sero e - rido

uolete un cor più misero di quel che porto in

sen un cor più misero uo - lete un cor più misero di

quel che porto in sen

con -



Handwritten musical notation on four staves. The first two staves contain musical notation. The third staff is a vocal line with lyrics written below it. The fourth staff contains musical notation.

Armerò l'inganni il seno, coprirò di fedi il

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the piano part.

petto per la fra - ma di regnar arme -

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano part.

D'inganni il seno coprirò Di frodi il petto



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and chords. The lyrics "per la dra" are written across the staves.



Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and chords. The lyrics "ma di regnar" and "coperto di fiori il petto per le" are written across the staves.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and a vocal line with lyrics. The lyrics are written in Italian.

brama di regnar

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and a vocal line with lyrics. The lyrics are written in Italian.

e farò ch'un dì se- vero mi dispensi il mio diletto per cui

Handwritten musical score for a vocal piece. The first system consists of two staves. The upper staff contains a vocal line with a melodic phrase. The lower staff contains a piano accompaniment with chords and moving lines. The lyrics are written below the vocal line.

Dolce è il sospitar *mi, disgersi il mio di-*

Handwritten musical score for a vocal piece. The second system consists of two staves. The upper staff contains a vocal line with a melodic phrase. The lower staff contains a piano accompaniment with chords and moving lines. The lyrics are written below the vocal line.

petto per cui dolce è il sospitar. *Da Capo.*

Handwritten musical score on page 78. The page contains several staves of music. The top system has three staves: the first staff contains a complex melodic line with many beamed notes and a small 'All.' marking; the second and third staves contain rests. The middle system has three staves: the first staff contains a melodic line with beamed notes; the second staff contains a single note; the third staff contains a melodic line with beamed notes. The bottom system has three staves: the first staff contains a melodic line with beamed notes; the second staff contains a single note; the third staff contains a melodic line with beamed notes. At the bottom right, there is a vocal line with the text 'Queste son care' written above it.

belle queste. splendide, facelle, io le serbo sol per

me. *queste lui case e belle. queste*

splendide fa- cello io le serbo sol per me.

queste.

Handwritten musical score for the first system. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are: *queste. Puri care e belle. queste*. The piano part features chords and single notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *splendide fa- cille. io le serbo sol per me.* The piano accompaniment includes a series of chords and a melodic line in the lower register.



Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one flat. The lyrics "nabro spero altrun haver mercè" are written below the notes. The basso continuo line (bottom) begins with a bass clef and a key signature of one flat. The signature "De Capo" is written at the end of the system.

Handwritten musical score for the second system. The vocal line (top) continues with the same clef and key signature. The lyrics "No non risponde" are written below the notes. The basso continuo line (bottom) continues with the same clef and key signature. The lyrics "No mi confondo" are written below the notes. The signature "De Capo" is written at the end of the system.



pondo sto' tutta in moto a' che m' appiglio che
Io mi confondo per te mi scuoto che che del figlio che



mai farò che mai farò Io non rispondo sto' tutta in moto
mai fa - rò che mai farò mi confondo per te mi

o che m'appiglio che mai farò che mai mai che mai fa-
scuola o che bel cinto che mai mai che mai fa-

Handwritten musical score for "Die Mai Mai" in G major, 3/4 time. The score is on aged paper with five staves. The first two staves are for a piano accompaniment, and the next three are for a vocal melody. The lyrics "die mai mai" are written under the vocal staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves.

mi ha' rimbambito mi ha' fatto ardire con quel mu-

sino con quel musi no presto che fate

pieno un fantino n'è d'agi-

tate che non si può piano un tantino non u'gi-

presto che fate.

tate che non si può. Va capo.

Fine del P. Atto Primo.

